ART BOARD AGENDA

August 15, 2017 3:00 PM

Meeting Room D City-County Government Center 160 South Macy Street Fond du Lac, Wisconsin

I. ROLL CALL

- **A.** Attendance
- B. Declaration Quorum Present

II. CONSENT AGENDA

A. Approval of Meeting Minutes - June 20, 2017

III. INPUT

- A. Audience Comments The presiding officer shall limit comments to items noticed only on the agenda.
- B. Discussion on Development of an Arts Master PlanFocus on Distric Boundaries, Goals, Objectives, Vision

IV. ADJOURN

ART BOARD AGENDA CITY OF FOND DU LAC, WISCONSIN

Approval of Meeting Minutes - June 20, 2017

<u>Subject:</u>

<u>Effect:</u>

<u>Initiator:</u>

Location:

Recommendation:

ATTACHMENTS:

File Name

06-20-17_Art_Board_Minutes.pdf

ART BOARD MINUTES

June 20, 2017 3:00 P.M.

Meeting Room D City-County Government Center 160 South Macy Street Fond du Lac, Wisconsin

CALL TO ORDER

ROLL CALL:	Present:	Julie Balson Kathryn Dreifuerst Amy Hansen Kay Miller (arrived at 4:08 pm) Kevin Miller (departed early at 3:44 pm) Craig Molitor
	Absent:	None
Administrative Staff:		Dyann Benson, Director of Community Development Jordan Skiff, Director of Public Works

Art Board Staff Representative Dyann Benson declared a quorum present.

APPROVAL OF MINUTES

April 18, 2017

Motion made by Hansen to approve the minutes of the April 18, 2017 meeting of the Art Board.

Seconded by Dreifeurst.

ROLL CALL VOTE:

Aye – Balson, Dreifuerst, Hansen, Kevin Miller, Molitor Nay – None

Carried.

ELECTION OF OFFICERS

Chairperson

Motion made by Dreifuerst to elect Amy Hansen as Chairperson of the Art Board.

Seconded by Balson.

ROLL CALL VOTE:	Aye – Balson, Dreifuerst, Hansen, Kevin Miller, Molitor Nay – None				
Carried.					
Vice-Chairperson					
Motion made by Kevin Miller to elect Craig Molitor as Vice-Chairperson of the Art Board.					
Seconded by Dreifuerst.					
ROLL CALL VOTE: Carried.	Aye – Balson, Dreifuerst, Hansen, Kevin Miller, Molitor Nay – None				
<u>Secretary</u>					
Motion made by Kevin Miller to elect Kathryn Dreifuerst as Secretary of the Art Board.					
Seconded by Hansen.					
ROLL CALL VOTE:	Aye – Balson, Dreifuerst, Hansen, Kevin Miller, Molitor Nay – None				
Carried.					

INPUT

Audience Comments

No comments were made from the audience at this time.

Presentation and Discussion on Loop Landscape Master Plan

Dyann Benson, Community Development Director, and Jordan Skiff, Director of Public Works presented information about landscaping design and plans for the Loop Bicycle Trail. Members of the Art Board gave feedback including making sure that the photo ops have a distinct reference to Fond du Lac since they will be shared on social media. Molitor emphasized the importance of consistency in the use of the districts created as part of the wayfinding initiative and the Loop District. One suggestion was to change reference in the Loop Plan to segments versus districts. Discussion – Downtown Utility Boxes

The Art Board discussed a plan proposed by the Downtown Fond du Lac Partnership to include art or photographs on utility boxes in the Downtown with expenses of the project to be covered by a \$7,500 grant. It was suggested that the photographs incorporated into the design should be images referencing landmarks specific to Fond du Lac.

Motion made by Dreifuerst to support the plan to apply for grant funding to create and complete the utility box project.

Seconded by Balson.

ROLL CALL VOTE:

Aye – Balson, Dreifuerst, Hansen, Kay Miller, Molitor Nay – None

ADJOURN

Motion made by Dreifuerst to adjourn. Seconded by Balson.

ROLL CALL VOTE:

Aye – Balson, Dreifuerst, Hansen, Kay Miller, Molitor Nay – None

Carried.

Meeting adjourned at 4:03 pm.

MARGARET HEFTER CITY CLERK

MH/ke

ART BOARD AGENDA CITY OF FOND DU LAC, WISCONSIN

Discussion on Development of an Arts Master Plan

<u>Subject:</u> Focus on Distric Boundaries, Goals, Objectives, Vision

<u>Effect:</u>

<u>Initiator:</u> Dyann Benson, Community Development Director

Location:

Recommendation:

ATTACHMENTS:

File Name Art_Board_08.15.17.doc Arts_MP-_DRAFT.pdf

ART BOARD

August 15, 2017 3:00 P.M.

Meeting Rooms D City-County Government Center 160 South Macy Street Fond du Lac, Wisconsin

I. ROLL CALL

- A. Attendance
- B. Declaration a Quorum is Present

II. CONSENT AGENDA

A. Approval of Meeting Minutes - June 20, 2017

III. INPUT

A. Audience Comments

The presiding officer shall limit comments to items noticed only on the agenda.

B. Discussion on Development of an Arts Master Plan Focus on District Boundaries, Goals, Objectives, Vision Initiator: Dyann Benson, Community Development Director

IV. ADJOURN





Prepared by the Art Board,

Table of Contents

Α.	Executive Summary	
	Key Components and Purpose of the Plan	5
Β.	Introduction	
С.	The Big Picture: Public Art in Fond du Lac	
	Vision & Mission	10
	Creative and Policy Goals	10
	Trajectories	11
D.	Public Art Creative Districts	13
Ε.	Governance Tools	
	Public Art Master Plan	28
	Public Art Policy	28
	Development Requirements Related to Public Art	29
	Guidelines	29
F.	Implementation Processes	
	Annual Work Plan	30
	Public Art Expenditure Plan	30
	Public Art Project Plan	31
	Project Implementation	31
	Artist Solicitation and Selection	32
	Partnership Projects with Other City Departments	34
	Partnership Projects with Non-Profits and Curators	35
	Public Art in Private Development	36
	Gifts and Loans of Public Art	38
	Acquisitions	38
	Portable Collection	39
	Deaccessioning and Relocating Public Art	39

G. Public Art Guidelines

	Guidelines for Public Art in City-Funded Projects	40
	Guidelines for Public Art in Private Development	41
	Guidelines for Gifts and Loans	42
	Guidelines for Deaccessioning and Relocating Public Art	43
	Guidelines for Murals	44
Н.	Administrative Recommendations	
	Art in Public Places Committee	45
	Selection Panels	46
	Community Engagement	46
	Public Art Program Funding and Staffing	48
	Documentation and Conservation	49
	Maintenance and Conservation	50
	Evaluation	50
١.	Roles and Responsibilities	
	City Council	51
	Director of Recreation and Parks	51
	Arts Coordinator	51
	Arts in Public Places Committee	52
	Selection Panels	52
	Developers	53
J.	Definitions	54
	Appendix 1: Online Survey	56
	Appendix 2: Intercept Surveys	63
	Credits	67

A. Executive Summary: Key Components and Purpose of the Plan

Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalk Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalkj dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lksadj j dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lkdjsalk jlkj lkdjsalk jsalkdjkljjs dlkjsalk lksajdlksajd lkjsalkj dlkjsa dlksaj dkjsalkjsa dkljsad lkjsadkl salkjs dlkjsad klsalkdj kljad salkdj salkj.

Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalk Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalkj dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lksadj j dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lkdjsalk jlkj lkdjsalk jsalkdjkljjs dlkjsalk lksajdlksajd lkjsalkj dlkjsa dlksaj dkjsalkjsa dkljsad lkjsadkl salkjs dlkjsad klsalkdj kljad salkdj salkj.

Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalk Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalkj dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lksadj j dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lkdjsalk jlkj lkdjsalk jsalkdjkljjs dlkjsalk lksajdlksajd lkjsalkj dlkjsa dlksaj dkjsalkjsa dkljsad lkjsadkl salkjs dlkjsad klsalkdj kljad salkdj salkj.

Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalk Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalkj dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lksadj j dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lkdjsalk jlkj lkdjsalk jsalkdjkljjs dlkjsalk lksajdlksajd lkjsalkj dlkjsa dlksaj dkjsalkjsa dkljsad lkjsadkl salkjs dlkjsad klsalkdj kljad salkdj salkj. The key components of the Plan are to:

- Adopt a high-level vision that considers how public art can connect to the City's creative spirit and civic life, and how public art can project a broader image that Fond du Lac is an arts destination.
- Adopt a high-level vision that considers how public art can connect to the City's creative spirit and civic life, and how public art can project a broader image that Fond du Lac is an arts destination.
- Adopt a high-level vision that considers how public art can connect to the City's creative spirit and civic life, and how public art can project a broader image that Fond du Lac is an arts destination.
- Adopt a high-level vision that considers how public art can connect to the City's creative spirit and civic life, and how public art can project a broader image that Fond du Lac is an arts destination.
- Adopt a high-level vision that considers how public art can connect to the City's creative spirit and civic life, and how public art can project a broader image that Fond du Lac is an arts destination.
- Adopt a high-level vision that considers how public art can connect to the City's creative spirit and civic life, and how public art can project a broader image that Fond du Lac is an arts destination.

B. Introduction

Fond du Lac's efforts to be a community that values creative and diverse expressions is enhanced through the incorporation of art into public spaces. Art builds a sense of civic pride, contributes to a sense of place, and enriches the quality of life within the community. Publc art achieves by introducing unique and unexpected elements into what may be seen as ordinary space; by interpreting the community's history and aspirations and by enhancing the overall interaction between people and spaces through harmonious design.

The goals of the Plan, as set out at the beginning of the project, were to:

- Provide a planning document to guide the development and integration of public art into the community.
-) Guide the efforts of the Art Board to encourage and support public art in the community.
- *further the development of the Arts District in the downtown.*
- Support the efforts of other community initiatives to enhance the quality of life throughout Fond du Lac, including but not limited to Envision Fond du Lac; Lakeside Park Exploratory Committee and Master Plan; and Downtown Exploratory Committee Final Report.

What This Plan Includes

Outline a long-term and sustainable program to promote public art in Fond du Lac. Llskjad;lksja kdl;ks jdlksa jd;lkjsa dlkjas ;lkjsad lkdjf lakjfd klad;jsflk j;lkdsjf lkjaf ;ldksfjlksdajf ;lkjsd f;kaljd;laksj f;lksdfjksad lkfjdsflk jalksdjf lkdjs lfkjad salkfjsldkjf lkjdslkjf l;kjd lskfd ldskf lkds f'akds ;ksdlf sfklj lkjsadf a;lkjsdlkfj lksdj flkjdfslkjdlksjdslkfjaslkfjd akldjflkdjs klajlkdjs flksadjflkjd slkjdsf ;kaljf;kljd a;lfkjds;l a;lkfjsadl;fkdj dslkjfioerw ofjkdl jglkaj lakfjd lkjsdflkj dsalfk jlsdkajieowj aklddslfk ;dlsk fa';ljf lksdja lfkj;sdalfjk ;lkjrewiotjaldksfj k ;saljf;lkdsj lkjsdflkj.

Vision

The Plan sets forth a new vision for public art in Fond du Lac:

Public art will enrich civic life, give voice to Fond du Lac's creative spririt, and galvanize Fond du Lac's reputation as an arts destination.

Mission

Outline a long-term and sustainable program to promote public art in Fond du Lac. Llskjad;lksja kdl;ks jdlksa jd;lkjsa dlkjas ;lkjsad lkdjf lakjfd klad;jsflk j;lkdsjf lkjaf ;ldksfjlksdajf ;lkjsd f;kaljd;laksj f;lksdfjksad lkfjdsflk jalksdjf lkdjs lfkjad salkfjsldkjf lkjdslkjf l;kjd lskfd ldskf lkds

Creative and Policy Goals

Outline a long-term and sustainable program to promote public art in Fond du Lac. Llskjad;lksja kdl;ks jdlksa jd;lkjsa dlkjas ;lkjsad lkdjf lakjfd klad;jsflk j;lkdsjf lkjaf ;ldksfjlksdajf ;lkjsd f;kaljd;laksj f;lksdfjksad lkfjdsflk jalksdjf lkdjs lfkjad salkfjsldkjf lkjdslkjf l;kjd lskfd ldskf lkds

Tactical Imperatives

Outline a long-term and sustainable program to promote public art in Fond du Lac. Llskjad;lksja kdl;ks jdlksa jd;lkjsa dlkjas ;lkjsad lkdjf lakjfd klad;jsflk j;lkdsjf lkjaf ;ldksfjlksdajf ;lkjsd f;kaljd;laksj f;lksdfjksad lkfjdsflk jalksdjf lkdjs

Projects

Outline a long-term and sustainable program to promote public art in Fond du Lac. Llskjad;lksja kdl;ks jdlksa jd;lkjsa dlkjas ;lkjsad lkdjf lakjfd klad;jsflk j;lkdsjf lkjaf ;ldksfjlksdajf ;lkjsd f;kaljd;laksj f;lksdfjksad lkfjdsflk jalksdjf lkdjs lfkjad salkfjsldkjf lkjdslkjf l;kjd lskfd ldskf lkds

Policies and Procedures

Outline a long-term and sustainable program to promote public art in Fond du Lac. Llskjad;lksja kdl;ks jdlksa jd;lkjsa dlkjas ;lkjsad lkdjf lakjfd klad;jsflk j;lkdsjf lkjaf ;ldksfjlksdajf ;lkjsd f;kaljd;laksj f;lksdfjksad lkfjdsflk jalksdjf lkdjs lfkjad salkfjsldkjf lkjdslkjf l;kjd lskfd ldskf lkds

Outline a long-term and sustainable program to promote public art in Fond du Lac. Llskjad;lksja kdl;ks jdlksa jd;lkjsa dlkjas ;lkjsad lkdjf lakjfd klad;jsflk j;lkdsjf lkjaf ;ldksfjlksdajf ;lkjsd f;kaljd;laksj f;lksdfjksad lkfjdsflk jalksdjf lkdjs lfkjad salkfjsldkjf lkjdslkjf l;kjd lskfd ldskf lkds

Vision

What impact will public art have in Fond du Lac?

Public art will enhance the emerging reputation of Fond du Lac as an arts destination that will encrich civic life and create a sense of place through the creative economy.

Mission

What will the Art Master Plan's priorities be?

-) To further expand and support creative arts opportunities in the community.
-) To provide a platform to expand and highlight the creative spirit to foster revitalization and celebrate the arts throughout the community.

Creative Goals

What artistic outcomes is the Arts Master Plan seeking?

-) To promote the integration of art within the community, architecture and landscape of the City;
-) To enliven and enhance public spaces and public places throughout the city to enjoy public art.
-) To celebrate our community's heritage, commonality and civixc pride by stimulating collaboration and understanding between artists and Fond du Lac's diverse community;

- To advance imaginative urbandesign as a component of the city's community development goals;
- To enhance Fond du Lac's image locally, regionally andnationally by insuring the creation of the highest quality public art;
- To pursue active collaboration with municipal, civic, nonprofit and private sector developments to create opportunities for public art;
- To foster the public's understanding and enjoyment of public art OR To involve the community directly through participation in the public art process through community outreach activities.

Trajectories

What will the Arts Master Plan do?

For the next few years, the Art Master Plan should focus on implementing projects that explore the "Creative" Zones articulated elsewhere in this Plan. To accomplish this, the Art Board should:

- Develop annual (?) work plans that focus on implementing public art within the Creative Zones.
- Encourage projects beyond those projects undertaken by the City through the Capital Improvement Program (CIP).

D. Public Art Creative Districts

The Arts Master Plan identifies areas within the community for installation and display of public art. These areas are identified as Creative Districts. These Creative Disricts were identified as part of previous plans and reports that work to develop a vision and direction for improvements throughout the community as well as the areas of focus as part of the creation of the Art Board. The Creative Districts provide the opportunity to direct diverse ideas and passions/energy into logical groups of projects that establish a creative critical mass within the district. Creative Districts provide both focus and flexibility.On their own, each Creative District is flexible to support a variety of projects that will emerge and build over time.

1. Arts & Entertainment District

The district is currently comprised of downtown arts & entertainment uses including the Thelma adoff Center for the Arts, Fond du Lac Library, and the Historic Hotel Retlaw. The district also includes vacant and underutilized properties. The vision for the district is to have a thriving environment filled with arts, entertainment, dining and shopping optiond both during daytime and nighttime hours.

*DFP Market Analysis: Outdoor art, interactive art (including as photo op), sculptures, murals & creative surface treatments

1.1 Thelma Block

Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalk Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalkj dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lksadj j dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lkdjsalk jlkj lkdjsalk jsalkdjkljjs dlkjsalk lksajdlksajd lkjsalkj dlkjsa dlksaj dkjsalkjsa dkljsad lkjsadkl salkjs dlkjsad klsalkdj kljad salkdj salkj.

1.2 Sheboygan Street & Nielsen/Marian Plaza

1.3 Library Block

1.4 Main Street & Retlaw Block

2. Riverwalk District

This district, is adjacent to Hamilton Park and the Fond du Lac River, which runs through the downtown.

* DFP Market Analysis: streetscape connections to Hamilton Park & Loop

2.1 Hamilton Park

Skjdalkjsd Iksajd Iksjad;lksj d;lkjsd Ikjsa Ikjas;dlkjsalk jlskajd Ikjsad Ikjs Ikjsad Ikjsalk Skjdalkjsd Iksajd Iksjad;lksj d;lkjsd Ikjsa Ikjas;dlkjsalk jlskajd Ikjsad Ikjs Ikjsad Ikjsalkj dlkjs aldkjsa kl;klsaj dlkjs dlkjsd Ikj slkjsk jslkadj Iksadj j dlkjs aldkjsa kl;klsaj dlkjs dlkjsd Ikj slkjsk jslkadj Ikdjsalk jlkj Ikdjsalk jsalkdjkljjs dlkjsalk Iksajdlksajd Ikjsalkj dlkjsa dlksaj dkjsalkjsa dkljsad Ikjsadkl salkjs dlkjsad klsalkdj kljad salkdj salkj.

2.2 River & the Loop Trail

3. North Gateway District

This district, which includes the area of Main Street between Johnson Street abd Merrill Avenue, is the north entrance to the downtown. This district includes a mix of underutilized properties and inconsistent design. The vision for this district is an appealing streetscape to establish a welcoming atmosphere as consumers, residents and visitors enter the downtown.

3.1 Merrill Avenue & Main Street Intersection

Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalk Skjdalkjsd lksajd lksjad;lksj d;lkjsd lkjsa lkjas;dlkjsalk jlskajd lkjsad lkjs lkjsad lkjsalkj dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lksadj j dlkjs aldkjsa kl;klsaj dlkjs dlkjsd lkj slkjsk jslkadj lkdjsalk jlkj lkdjsalk jsalkdjkljjs dlkjsalk lksajdlksajd lkjsalkj dlkjsa dlksaj dkjsalkjsa dkljsad lkjsadkl salkjs dlkjsad klsalkdj kljad salkdj salkj.

4. Lakeside Park

*LPEC Report: Public art, sculpture garden

4.1 Loop Segment